

# Jitante Stotram - Vol.4

(Canto 6 & Ashtottarasatanamavali)



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lakshmyA saha hrsheekEsA! - Kanchi MahAnavami sErthi utsavam

॥ अथषष्ठजितन्ते स्तोत्रम् ॥  
shashTha Jitante Stotram



jitam te puNDarIkAksha! - Thanks:Sri.NSSampath

॥ श्रीः ॥

## SLOKAM 1

जितं ते पुण्डरीकाक्ष नमस्ते विश्वभावन ।

नमस्तेऽस्तु हृषीकेश महापुरुष पूर्वर्ज ॥ १ ॥

jitam te puNDarIkAksha namaste viSvabhAvana ||

namaste astu hrsheekeSa mahApurusha poorvaja ||

*Meaning:*

Oh! Lotus-eyed Lord! This self has been won by You. Oh! The Creator of the Universe! This self is not mine. Oh! The Controller of sense-organs! Oh! The giver of everything! Oh! The primordial One! Let this soul be Yours and let it not be for my own sake.

### ADDITIONAL COMMENTS BY V. SATHAKOPAN:

The Aathma SamarpaNam is done by the Jeevan here in acknowledgement of the Lord as "Pathir-nikhilahEya-prathyaneeka anantha kalyANa guNa-Jn~Anandha Svaroopan". The Jeevan thoroughly admits that it has been won over through the Lord's vaseekaraNa sakthi. Oh Lotus eyed one! Oh creator of the Universe! Oh PurushOtthama! Oh controller of my indriyams! adiyEn has been won over totally by Your dhivya Mangala Vigramam and anantha KalyANa GuNams. "Yennai AaLvAnE! niharil amaran muni gaNangaL virumbhum ThiruvEnkadatthAnE! puhal onRila adiyEn unnadikkeezh amarnthu puhunthEnE". Oh My Lord who rules over me! Oh Lord desired by the matchless dEvAs and the assembly of Sages! Oh sacred Lord of ThiruvEnkadam, adiyEn has no other refuge. adiyEn has now sought the comforting shade of Your sacred feet for my protection. Swamy NammAzhwAr has saluted You as: "saalap-pala naaL uhanthORu uyirkaL KaappOnE" (You



incarnate here to provide rakshaNam for the Jeevans, which out of their ajn~Anam are engaged in destroying their svaroopam as sarva vidha sEshan to You). Lakshmi Tantram hails You as Sriya: Pathi coming to the rescue of us, the Jeevans: "lakshmyA saha hrsheekEsO dEvyA KaaruNya-roopayA, Rakshakas-sarva siddhAntE VedAntEapi cha geeyatE". This self is no longer "mine". It is Your property. It has been won over by You. Jitam tE! Jitam tE!

(For a general introduction to the origin and author details of the Jitante Stotrams please refer to : Jitante Stotram Volume 1 - ebook # 58 in: <http://www.ahobilavalli.org/ebooks>)

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## SLOKAM 2

श्रीमद्द्वारवतीनाथ वर्धतां विजयी भवान् ।

दिव्यं त्वदीयमैश्वर्यं निर्मर्यादविजृम्भितम् ॥ २ ॥

SrImat dvAravatInAtha vardhatAm vijayee bhavAn |

divyam tvadeeyamaiSvaryam nirmaryaAda vijrumbhitam ||

*Meaning:*

Oh! The Lord of beautiful DvArakA! May You shine victoriously for ever! May Your exclusive and divine Lordship transcend all limits!

### ADDITIONAL COMMENTS BY V. SATHAKOPAN:

Oh the Lord of the resplendent DvArakA built for You by ViswakarmA! Jaya Vijayee Bhava! May that matchless Vaibhavam of Yours grow further and further!

The 90th sargam of the tenth canto of Srimath BhAgavatham describes the opulence of DvArakA, the city of the Lord. The first sLOkam states: "The Lord, the consort of Lakshmi (RukmiNi) lived happily in His city of DvArakA, which was inhabited by the leaders of the VrishNi clan and was noted as a center of plenty and prosperity". From there on, the sargam goes on to describe the joyous life of KrishNa as a gruhasthA and gives an account of His family and His pastimes. The final verse (the 50th) of this sargam ends with a brilliant summation of SrI KrishNa tattvam and its importance for us: "By constant and continuous practice of hearing, singing about, and remembering the glorious deeds of the Lord, man's devotion to Him grows day by day, and by virtue of it, he attains the state of the Lord, overcoming the otherwise irreversible and inevitable approach of death, which engulfs all beings. It is seeking that state (Saayujya Moksham) that kings go to the forests abandoning their kingdoms. "Mukunda SrImat kathA SravaNa



keertana cintanam" prepares us to realize Moksham through the abundant grace of the Lord of DvArakaa, the Jagath Guru KrishNa ParamAthmA.



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Lord of the beautiful DvArakA!  
nanmangalam-krishnar-thanks SrI Vijay Parthasarathy



## SLOKAM 3

देवीभूषायुधैर्नित्यैर्मुक्तैर्मोक्षैकलक्षणैः ।

सत्त्वोत्तरैस्वदीयैश्च सङ्गस्थाभिरसस्तव ॥ ३ ॥

devI bhushAyudhai: nityai: muktai: mokshaikalakshaNai: |

sattvottaraisvadeeyaiSca sangasthAbhirasastava ||

*Meaning:*

May You be victorious, prosper eternally in association with Your retinue consisting of Your consorts, divine ornaments and weapons waited upon by nityas, muktas and whose essential nature itself is of the form of liberation and who are endowed with pure sattva guNa.

### ADDITIONAL COMMENTS BY V. SATHAKOPAN:

At Sri VaikuNTham, May Your divine sankalpam grow eternally as You stay with Your consorts, dhivya Aayudhams, AabharaNams, Nithya Sooris and the assembly of Muktha Jeevans serving You and enjoying ParipoorNa BrahmAnandham with You!

Nithya niravadya Kaimkaryam to You at SrI VaikuNTham is the sole reason for the existence of these muktha Jeevans at Your Supreme abode. May Your divine sankalpam grow further and further in the company of the Nithya sooris and Muktha Jeevans and bless us all! TaittirIya AaraNyakam describes the enjoyment by the muktha Jeevan of the KalyANa GuNams of Sarvajn~an, SrI VaikuNThanAthan: "sOSnutE sarvAn KaamAn saha brahmaNaa vipascitA".

Mukta LakshaNam is: "muktAnAm lakshaNam yEtat-nityAnjaliputA: nama ityEva vaadhina:" (They will be holding their hands in anjali mudhrA and uttering the nama: sabdham). There at Your SrI VaikuNTham, the nithya Sooris and the



MukthAs salute You and Serve You, who is resplendent:

तद्विष्णोः परमं पदं सदा पश्यन्ति सूरयः ।

दिवीव चक्षुराततम् ॥

तद्विप्रासो विपन्यवो जागृवाँसस्समिन्धते ।

विष्णोर्य यत् परमं पदम् ॥

tat VishNO: paramam padam sadaa paSyanti Sooraya: |

diveeva cakshurAtatam |

tat viprAsO vipanyavO jaagruvAmsas-samindhatE |

VishNOr yat paramam padam ||

May Your Sankalpa Balam grow further and further as You sit at Your sacred Abode of SrI VaikuNTham along with Your BhakthAs, BhaagavathAs and SrI Devi as the Lord of all the universes:

वैकुण्ठे तु परे लोके श्रिया सार्धं जगत्पतिः ।

आस्ते विष्णुरचिन्त्यात्मा भक्तैर्भगवतैस्सह ॥

VaikuNThE tu parE lokE SriyA saardham Jagatpati: |

AastE VishNuracintyaAtmA bhaktair-bhAgavatais-saha ||



VaikuNTHe tu parE lokE SriyA saardham Jagatpati: |  
Thiruvahindrapuram devanathan-thanks Smt Rajam Krishnaswamy





**Sri VaikuNThanAthan**

**Thiru Vaikuntha Vinnagaram - Thanks:Sri.Senthil**

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## SLOKAMS 4, 5 & 6

प्राकारगोपुरवरप्रासादमणिमण्टपाः ।

शालिमुद्गतिलादीनां शालाशैलकुलोज्ज्वलाः ॥ ४ ॥

prAkAra gOpuravara prAsAda maNimaNTapA: |

Sali mudga tilAdInAm SAIA SailakulojjvalA: ||

रत्नकाञ्चनकौशेयक्षौमक्रमुक शालिकाः ।

शय्यागृहाणि पर्यङ्कवर्यास्स्थूलासनानि च ॥ ५ ॥

ratnakAncana kauSeya kshauma kramuka Saalika: |

SayyAgrhaaNi paryanka varyAssthUIAsanAni ca ||

कनत्कनकभृङ्गारपतद्ग्रहकळाचिकाः ।

छत्रचामरमुख्याश्च सन्तु नित्याः परिच्छदाः ॥ ६ ॥

kanatkanaka bhrngAra patadgraha kaLaacika: |

chatra cAmara mukhyaaSca santu nityA: paricchadA: ||

*Meaning:*

Let Your eternal abode be with rampart walls, towers, mansions, gem-studded pillars, rich in heaps of grains like paddy, green grams, sesame, courtyards, full of gold, diamond, silk, areca nuts, places of enjoyment with cots, with spacious seats. The abode that is rich in golden utensils and spittoons, umbrellas, chowries and all such other instruments of enjoyment.



## ADDITIONAL COMMENTS BY V. SATHAKOPAN:

Here the prayer is for the growth in the opulence of SrI VaikuNTham with its indescribable riches. The sixth ChUrNikai of SrI VaikuNtha Gadhyam describes some of the riches of SrI VaikuNTham:

कस्मिंश्चित् विचित्र दिव्यरत्नमय दिव्यास्थानमण्डपे दिव्यरत्नस्तम्भ

दिव्य सौगन्धिकवापीशतसहस्रैः दिव्यराजहंसावळी विराजितैरावृते

kasmimscit vicitra-divya-ratnamaya-divyAsthaNa MaNDapE -



divya ratna stamba-divya sougandhika vaapI-Satasahasrai: divya-

rAjahamsAvaLee-virAjitai: AavrutE

Here is Sriman K.R. KrishNaswamy's translation of this chUrNikai: "There is in that mansion amazingly beautifully gem-studded, audience hall. It is brilliantly shining with hundred thousand crores of gem studded pillars; there are places adorned with precious stones; it is studded with decorations; there are flower gardens with beautiful flowers. This hall is surrounded by a hundred thousand smaller gardens all around in these gardens are present on one side wish-yielding divine trees altogether. On the other side where these are not together, in the middle of the trees are found flowers, precious stones all forming beautifully a hundred thousand amusement halls; these on enjoying over and over again do not cease to produce amazement. There are a hundred thousand sporting mounds—some of them, which are Sriman Narayanan's extraordinary, divine sports areas; similarly, those which are SrI Mahaa Lakshmi's divine sports are also extra-gorgeous. On a simpler note are the melodious chirpings of parrots, shaarikAs, peacock, cuckoo. All around that mansion are a hundred thousand gardens. There one finds a hundred thousand ponds exuding sweet fragrances, whose long array of sitting facilities are studded with gemstones, pearls and corals; the water therein is spotlessly clear, clean and tastes like nectar. The divinely beautiful







birds are adding beauty with their melodious and sweet chirpings /sounds --- This divine mansion exudes only the aesthetic pleasure of Aanandha; it is permanent too. Hence it delights those who enter it ---right at the center of this mansion is located the Yoga couch, the serpent Anantha (AadhisEsha)...Here is seated Sri VaikuNThanAthana, who glitters with the wealth of SrI VaikuNTham and renders the universe happy and content, orders AadhisEsha, VishvaksEnA and the entire entourage that serve Him and His divine consort SrI Devi, who matches Him in virtues, divine look, qualities and sports etc".



## SLOKAM 7

अस्तु निस्तुलमव्यग्रं नित्यमभ्यर्चनं तव ।

पक्षे पक्षे विजृम्भन्तां मासि मासि महोत्सवाः ॥ ७ ॥

astu nistulamavyagram nityamabhyarcanam tava |

pakshe pakshe vijrmbhantAm mAsi mAsi mahotsavA: ||

*Meaning:*

Oh! Lord! I pray that the daily worship of mine to You should be unequalled and surpassing. It should be conducted without any other purport in mind. The special and great seasonal festivals should grow in abundance during fortnight and every month.

### ADDITIONAL COMMENTS BY V. SATHAKOPAN:

Here is a prayer for the daily AarAdhanam for the Lord to be unsurpassed and matchless to any other AarAdhanams and to be performed without anticipating any gains. The prayer is also extended for the growth in the splendour of the great uthsavams carried out every fortnight and the Month (PakshE PakshE, MaasE MaasE). The proper conductance of the daily AarAdhanam and additional Naimitthika AarAdhanams (SrI KrishNa Jayanthi, Sri Nrusimha Jayanthi, worship at PradhOsham et al) are being referred to here.



## SLOKAMS 8 & 9

मणिकाञ्चनचित्राणि भूषणान्यम्बराणि च ।

काश्मीरसारकस्तूरि कर्पूराद्यनुलेपनम् ॥ ८ ॥

maNi kAncana citraaNi bhUshaNaanyambaraaNi ca |

kaaSmeera sAra kastUri karpoorAdyanulepanam ||

कोमलानि च दामानि कौसुमैस्सौरभोद्गमैः ।

धूपाः कर्पूरदीपाश्च सन्तु नित्याः परिच्छदाः ॥ ९ ॥

komalAni ca dAmAni kausumai: saurabhotgamai: |

dhUpA: karpUradeepa: ca santu nityA: paricchadA: ||

*Meaning:*

Let objects of which are the instruments of enjoyment like gems of various types, gold ornaments, silk garments, saffron, musk and other perfumes, collyrium, garlands that are tied with lovely fragrant flowers, camphor, perfume sticks and lights shine for ever and make the worship faultless.

### ADDITIONAL COMMENTS BY V. SATHAKOPAN:

The reference here is to one of the Pancha Kaalams of the day prescribed for VaishNavAs' upAdhAnam. This word means the assembly of material (dhravyams) for daily BhagavadArAdhanam such as flowers, TuLasi, silk garments, abhishEka SaamagriyAs, AabharaNams, dhUpa-dheepa upachAra saamagriyAs. The upAdhana Kalam is after Abhigamanam, which is special for the AarAdhanam by SanyAsis. Ijya Kalam is the one that follows the abhigamanam period and is for the



nithyArAdhanam by the gruhasthAs. No AarAdhanam is complete without TuLasi. SvarNa Pushpa AaarAdhanam is one of the loftiest among AarAdhanams. Assembly of all these material for the AarAdhanam of the Lord takes place during the upAdhAna period.



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Thirupathi Malayappa svAmi-thanks SrI AMR Kannan



## SLOKAM 10

नृत्तगीतयुतं वाद्यं नित्यमत्रविवर्धताम् ।

श्रोत्रेषु नस्सुधाधाराः कल्पन्तां काहलस्वनाः ॥ १० ॥

nrttageetayutam vAdyam nityamatra vivardhatAm |

Srotreshu nassudhA dharA: kalapantAm kAhala svanA: ||

*Meaning:*

Let music and dance accompanied with the supporting instruments ever entertain and let our ears be filled with resonance of those tunes that are like flowing streams of nectar.

### ADDITIONAL COMMENTS BY V. SATHAKOPAN:

In Bhagavad AarAdhanam, there are times in which upachArams through dance, vocal singing, playing of MangaLa Vaadhyams (VeNu, VeeNaa, Mrudhangam, BhEri, KaahaLam etc) have to be presented. These upachArams please the Lord and also enhance the mood of devotion.

In the past, Deva Daasis had a special role in offering such upachArams at the temples both during the daily AarAdhanam as well as during the Uthsavams. Nava Sandhi Nruttham is one such elaborate dance sequence that took place.



## SLOKAMS 11 & 12

कन्दमूलफलोदग्रं काले काले चतुर्विधम् ।

सूपापूपघृतक्षीरशर्करासहितं हविः ॥ ११ ॥

kanda mUla phalodagram kAle kAle caturvidham |

sUpApUpa ghrta kshIra SarkarA sahitam havi: ||

घनसारशिरोदग्रं क्रमुकाष्टदलान्वितम् ।

विमलानि च ताम्बुलदलानि स्वीकुरु प्रभो ॥ १२ ॥

ghanasAra Sirodagram kramukAshTa dalAnvitam |

vimalAni ca tAmbUla dalAni svIkuru prabho ||

*Meaning:*

Oh! Lord! May You please accept always, the food that is rich with roots, fruits, soup, cakes, crisp dishes, ghee, milk, sweets, rich with saffron, camphor and four types of side dishes<sup>1</sup>, cooked rice and pure betel leaves and nuts, that are offered to You periodically from time to time!

**Note:**

<sup>1</sup>(1) Those that are pulverized with the teeth (भक्ष्यं - bhakshyam)

(2) Those that are chewed (भोज्यं - bhOjyam)

(3) Those that are licked by tongue and swallowed (लेह्यं - lehyam)

(4) Those that are sucked (शोष्यं - Soshyam)



## ADDITIONAL COMMENTS BY V. SATHAKOPAN:

The stage in AarAdhanam known as BhOjyAsanam is being referred to here. BhOjyAsanam takes place between AlankArAsanam and PunarmanthrAsanam stages. At the outset, BhOjyAsanam is presented with the utterance of "bhOjyAsanAya nama:" and the accompanying prayer is:

मृष्टमेध्यस्थिरान्नानि भक्ष्यभोज्यान्यनेकशः ।

सम्पन्नानि जगन्नाथ भोज्यासनपुपाश्रय ॥

mrushTamEdhyasthirAnnAni bhakshya bhOjyAnyanEkaSa: |

sampannAni jagannAtha! bhOjyAsanam upASraya! ||

Oh JagannAtha! Please accept the BhOjyAsanam, where in special, delectable and pure varieties of food prepared for You by adiyEn. Bhagavaan accepts the prayer and arghyam, Paadyam, Aachamaneeyam, gandham, pushpam, dheepam and dhUpam are presented anew. At this time, Madhuparkam is presented with the utterance thrice of the Name of Madhuparkam: "MadhuparkO MadhuparkO MadhuparkO". According to AchArya RaamAnujA's nithya grantham, Madhuparkam is made up of jaggery (guDam), honey (Maashikam), ghee (sarpi), curd (dadhi) and milk (Ksheeram). PerumAL enjoys the essence (sookshma amsam) of what has been offered to Him.



## SLOKAMS 13 & 14

प्रीतिभीतियुतो भूयान्नित्यं परिजनस्तव ।

भक्तिमन्तोपभुञ्जन्तु पौरजानपदैस्सह ॥ १३ ॥

preeti bheeti yuto bhUyAt nityam pariJanastava |

bhaktimantopabhunjantu paurajAnapadai: saha ||

धरणीधनरत्नानि वितरन्तु चिरं तव ।

कैङ्कर्यमखिलं सर्वे कुर्वन्तु क्षोणिपालकाः ॥ १४ ॥

dharaNi dhana ratnAni vitarantu ciram tava |

kainkaryamakhilam sarve kurvantu kshoNipAlakA: ||

*Meaning:*

Let this service rendered by Your devotees be rich with loving devotion and respect. Let the kings along with their attendants and subjects blissfully be happy with devotion and offer You wealth in the form of earth and gems. Let all (devotees) render service (perform Kaimkaryams) to You for ever.

### ADDITIONAL COMMENTS BY V. SATHAKOPAN:

The prayer here is for the bhakthAs of the Lord to perform their Kaimkaryams (AarAdhanam et al) with reverence as well as utter His nAmams with unflinching devotion.

The prayer is for the rulers of the earth (KshONi PaalakAs) to worship the Lord along with their citizens with visEsha Bhakthi. The prayer is for the rulers to present at the Lord's sacred feet land, gems and the other dhavyams/







upakaraNams for the uninterrupted conductance of Lord's AarAdhanams and Uthsavams. The prayer is also for the blessings of participation in these Kaimkaryams (Kaimkarya PrApthi) by one and all for ever to gain Kaimkarya ruchi as well as the Lord's auspicious anugraham.

Our Lord who becomes pleased with the Kaimkaryam of His devotees and gives Himself as Mahaa Prasadham to his devotees and also blesses them with the Manobalam to enjoy Him according to Yajur Veda KaaThaka (काठक) mantram: "Ya AatmadhA PhaladhA". The 66th sLOkam of SrI VaikuNTha stavam elaborates further on the boons conferred by the Lord pleased with the bhakthi-laden kaimkaryams of His BhakthAs: The Lord comes under the control of that BhakthAa and takes on the guNam and svabhAvam of that BhakthA (तावान्

तथाविधगुणस्तदधीनवृत्तिः संश्लिष्यसि त्वमिह तेन समानधर्मा - taavaan tathAvidha guNas-tadadheena vrutti:, samSlishyasi tvamiha tEna samAnadharmA).

The power of Kaimkaryam to the Lord Himself is hinted in the Parama Samhithai of PaancharAtram this way:

सायुज्यं प्रतिपन्ना ये तीव्रभक्तास्तपस्विनः ।

किङ्करा मम ते नित्यं भवन्ति निरुपद्रवाः ॥

saayujyam pratipanna yE teevra bhaktAs-tapasvina: |

kimkarA mama tE nityam bhavanti nirupdravaa: ||

*Meaning:*

Those who have superior bhakthi for Me (Bhakthi Yogis) and those who have performed the penance of Prapatthi (Prapatthi yOgis) attain my Sayujyam and get freed from the cycles of births and deaths and are blessed with the boon of





Nithya Kaimkaryam to Me at My Parama Padham.



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Pleased with devotees, the Lord gives Himself as Mahaa Prasadham  
SriDevathiRajan-thanks SrI AMR Kannan



## SLOKAM 15 AND 15 ½

प्रेमदिग्घट्टशं स्मेरं प्रेक्षमाणास्त्वदाननम् ।

महान्तस्सन्ततं सन्तो मङ्गलानि प्रयुञ्जताम् ॥ १५ ॥

premadigdha druSam smeram prekshamaaNastvadAnanam |

mahAntassantatam santo mangaLaani prayunjatAm ||

पापमेवमवन्नित्यं पालयन् कुशली भवान् ॥ १५ १/२ ॥

pApamevamavannityam pAlayan kuSalee bhavAn ||

*Meaning:*

Let the wise and the noble persons who are ever engaged in worshipping Your ever-blossoming face, shining with affectionate glances of Grace, offer auspicious eulogies to You. Thus, protecting this sinner, may You accept the service of mine and bless me with Your Divine Grace.

### ADDITIONAL COMMENTS BY V. SATHAKOPAN:

The prayer here is for the Jn~Anis of the world engaged in AarAdhanam of the Lord to perform MangaLAsAnam for the Lord with eyes filled with devotion. Additional personal prayer of the rishi (mantra dhrashtaa) of Jitante mantram to the Lord is to chase away his sins and accept His Kaimkaryams and bless him with the Lord's dhivyAnugraham.

॥ इति षष्ठ जितन्ते स्तोत्रम् ॥

End of shashTha jitante stotram

॥ इति श्री जितन्ते स्तोत्रं संपूर्णम् ॥

SrI jitante stotram sampoorNam



The Divya Mithunam - SrI Oppiliappan - Puzhuthivakkam

# Jitante ashTottara sata nAmAvali

compiled by  
Sri nrusimha sEva rasikan  
Oppiliappan Koil Sri VaradAchAri SaThakopan



Maha purushaya namaH - SitA, RAma and LakshmaNa - ThiruallikENi- thanks: Sri.Senthil

॥ श्रीः ॥

॥श्री जितन्ते अष्टोत्तरशतनामावलिः ॥

**SrI jitante ashTottara sata nAmAvali**

(Please add PraNavam before each of the nAmAs)

(प्रणवम्) पुण्डरीकाक्षाय नमः

**(praNavam) puNDareekAkshAya nama: 1**

Salutations to You My Lord, who has the eyes like a beautiful lotus! adiyEn has been thoroughly won over by Your dhivya soundarayam and limitless auspicious attributes!

विश्वभावनाय नमः

**viSvabhAvanAya nama:**

Salutations to You My Lord, the creator of this Universe!

हृषीकेशाय नमः

**hrusheekESaya nama:**

Salutations to You My Lord, who is the Controller of my sensory organs!

महापुरुषाय नमः

**mahaa purushAya nama:**

Salutations to You My Lord, who is the bestower of all boons desired! Salutations to You the ParamOdhAra MoorthE of boundless generosity!



पूर्वजाय नमः

**PoorvajAya nama:**

Salutations to You My Lord, who is born, prior to all!

5

लोक स्रष्टाय नमः

**loka srashTAya nama:**

Salutations to You, the creator of all the universes and their beings!

लोक संहारकाय नमः

**loka samhArakAya nama:**

Salutations to You, who is the destroyer of the Universes created by You!

गुणमाया समावृताय नमः

**guNa mAya samAvrutAya nama:**

Salutations to You who is concealed by Prakruthi made up by the three guNaas: Sattva, Rajas and tamas!

अच्युताय नमः

**acyutAya nama:**

Salutations to You My Lord, who never ever lets down Your PrapannAs! Or Salutations to You, who never loses Your sthAnam as the Supreme Lord of all!

देव देवेशाय नमः





**deva devESaYa nama:**

**10**

Salutations to You, the Lord of all DevAs (DEvanAthAn, DevarAjan)!

**पुरुषोत्तमाय नमः**

**PurushOtthamAya nama:**

Salutations to You, the Lord of Lords! Salutations to You the Supreme Purushan without beginning, middle or end!

**पूर्णषाड्गुण्य विग्रहाय नमः**

**poorNa shADguNya vighraAya nama:**

Salutations to You, the possessor of the divine form with the six attributes (Jn~Anam, aiswaryam, Balam, tejas, Veeryam and Sakthi) that define You as BhagavAn!

**पीतवसनाय नमः**

**peetavasanAya nama:**

Salutations to You My Lord, who adorns an yellow PithAmbaram!

**कटकधारिणे नमः**

**kaTaka dhAriNE nama:**

Salutations to You, My Lord who wears a resplendent shoulder ornament!

**नीलालका-बद्ध-वेणीसुन्दर विग्रहाय नमः**

**neelAlakaa-baddha-vENi sundara vighraAya nama:**

**15**



Salutations to You, My Lord of incomparable beauty and effulgence with the shining locks of curly black hair!

स्फुरद्-वलय-केयूर-नूपुराङ्गद भूषणायै नमः

**sphurad-valaya-kEyUra nUpurAngadha bhUshaNAyai nama:**

Salutations to You My Lord adorning the auspicious and lustrous ornaments like bracelets and anklets!

कल्याण गुण-राशये नमः

**kalyANa guNa-rASayE nama:**

Salutations to You who is the abode of all auspicious attributes!

करुणापूर्णहृदयाय नमः

**karuNA poorNa hrdayAya nama:**

Salutations to You, My Lord whose heart is filled with the divine dayaa for us the suffering samsAris!

शङ्ख चक्र गदाधराया नमः

**Sankha-cakra gadAdharAya nama:**

Salutations to You, My Lord adorning the divine conch, disc and the mace!

अमृतानन्द पूर्ण-लोचनाय नमः

**amrtAnanda poorNa-lOcanAya nama:**

20

Salutations to You, My Lord with the eyes filled with nectarine bliss!





Sankha-cakra gadAdharAya namaH  
Thirumaliruncholai Azhagar in Noopora Gangai - Water falls  
thanks SrI AMR Kannan



madhurAdhipAya nama: - SrI Oppiliappan - PuzhuthivAkkam



करुणाकराय नमः

**KaruNAkarAya nama:**

Salutations to You, My Lord, the Ocean of Compassion who uplifts us from samsAric lives to Your Supreme abode through Your divine grace!

मधुराधिपाय नमः

**madhurAdhipAya nama:**

Salutations to You, the Lord of Madhura!

जगन्नाथाय नमः

**jagannAthAya nama:**

Salutations to You, the Lord of the Universe!

भक्तवत्सलाय नमः

**bhakta-vatsalAya nama:**

Salutations to You, who is immensely fond of Your devotees!

करुणा पूर्ण दृष्टि संयुक्ताय नमः

**karuNA poorNa drushTi samyuktAya nama: 25**

Salutations to You, My Lord whose glances are filled with compassion for us!

प्रभवे नमः

**prabhavE nama:**



Salutations to You, who is the Supreme Ruler of all!

अब्ध लोचनाय नमः

**abdha-lOcanAya nama:**

Salutations to the Lord with lotus-like beautiful eyes!

जगत्प्रसूति स्थिति नाश हेतवे नमः

**jagat-prasooti- sthiti-naaSa hEtavE nama:**

Salutations to You, Oh Lord, who is the cause for the birth, existence and the dissolution of this Universe!

अम्बुजाक्षाय नमः

**ambujAkshAya nama:**

Salutations to the Lord with Lotus soft eyes!

षाड्गुण्य वैभवाय नमः

**shADguNya vaibhAvAya nama: 30**

Salutations to the Lord who is celebrated for His ShADguNya Vaibhavam (Jn~Anam, Balam, aiswaryam, Veeryam, tejas and Sakthi).

जगत् गुरवे नमः

**jagat-guravE nama:**

Salutations the AchAryan for the World (GeethAchAryan), who taught the citizens of the world the ways to redeem themselves!





मधु विद्विक्षिणे नमः

**madhu-vidhvikshiNE nama:**

Salutations to the Lord, who destroyed the asuran named Madhu!

हरये नमः

**harayE nama:**

Salutations to the Lord Hari, who is green colored and accepts the oblations offered in Yajñam with the name of Hari!

श्रियः कान्ताय नमः

**Sriya: KaantAya nama:**

Salutations to the Lord, who is the consort of SrI Devi!

शङ्खचक्रगदापद्मैरङ्किताय नमः

**Sankha-cakra-gadA-padmairankitAya nama: 35**

Salutations to Sriman Narayana holding the divine Conch, disc, mace and a lotus flower in His four hands!

शरच्चन्द्र शताक्रान्त नखराजि विराजिताय नमः

**Saracchandra-SatakrAnta-nakha rAji virAjitAya nama:**

Salutations to the Lord shining with beautiful row of nails in His fingers, which remind one of the beautiful Full Moons of the autumn months!

सुरासुरैर्वन्द्यमानाय नमः



### surAsurair-vandyamAnAya nama:

Salutations to the Lord, who is worshipped by the DEvAs and asurAs!

### ऋषिभिर्वन्दिताय नमः

### rishibir-vanditAya nama:

Salutations to the Lord worshipped by the great sages!

### विष्णवे नमः

### vishNavE nama:

Salutations to the Lord, who is known as VishNu because of His entrance into all the sentient and insentient that are His wealth. "carAcarEshu bhUtEshu vESanat VishNurucyatE!

### वासुदेवाय नमः

### vaasudEvAya nama:

40

Salutations to VaasudEva, the son of VasudEvan and the God behind the twelve lettered Mantram! Or Salutations to this Lord who pervades the sentient and insentient and sports with them.

### भगवते नमः

### bhagavatE nama:

Salutations to the Lord Sriman NaarayaNa, who is the highest God of worship because of He is free of all blemishes (sarva hEya Prathyaneekan) and has limitless auspicious attributes (KalyANAthmakan).





VishNave nama: - SrI Vatapatrasayee-thanks SrI AMR Kannan





satyAjn~nAnanta-guNa vibhUshithAya nama: - ThiruPullani Dharpasayana Raman-thanks SrI AMR Kannan



सर्वगुणातीताय नमः

**sarvaguNAteetAya nama:**

Salutations to the Lord, who has transcended the Satthva, Rajas and tamogunams associated with Prakrithi (Cosmic matter).

सत्यज्ञानानन्तगुण विभूषिताय नमः

**satyAjn~nAnanta-guNa vibhUshithAya nama:**

Salutations to the Lord, who is adorned with the auspicious attributes of truth, knowledge and infinitude!

परमात्मने नमः

**paramAtmanE nama:**

Salutations to the Supreme Lord, the Master of all sentient and insentient!

चतुरात्मने नमः

**caturAtmanE nama:**

45

Salutations to the Lord, who exists in four VyUha forms: VaasudEva, SamkarshaNa, Pradhyumna and Aniruddha!

चतुः-पञ्च-नव-व्यूह दश-द्वादश-मूर्तये नमः

**catu:-panca-nava-vyUha daSa-dvAdasa- moortayE nama:**

Salutations to the Lord, who is manifest in the four VyUha forms as per PaancharAthra Agama! Salutations to the Lord, who exists in five forms as per VykhAnasa Aagamam (Satyan, acyutan, Purushan, aniruddhan and VyApthan)!



Salutations to Him who exists in Nine VyUha forms (the above four plus Five)!  
Salutations to the Lord, who manifested as ten vibhava roopams (Mathsya, Koorma et al)!

अनन्ताय नमः

**anantAya nama:**

Salutations to the Lord, who is not limited by space, Time or object!

चक्रिणे नमः

**chakriNE nama:**

Salutations to the Lord who holds the sacred disc named Sudarsanam in His hand!

विश्वाय नमः

**viSvAya nama:**

Salutations to the Lord, who is full in all respects!

विश्वातीताय नमः

**viSvAteetAya nama:**

50

Salutations to the Lord, who is distinctly different from PrAkruthic world!

निरवद्याय नमः

**niravadyAya nama:**

Salutations of the Lord without limitations!





"niravadyAya nama:"

Sri Malolan Moolavar and Uthsavar-1994-thanks SrI AMR Kannan



Saanta-mUrtayE nama: - madurantakam divyadampati and desikan-thanks SrI VC Govindarajan



निरञ्जनाय नमः

niranjanAya nama:

Salutations to the Lord, who is free from passions!

अप्रमेयाय नमः

apramEyAya nama:

Salutations to the Lord, who is the transcendental One with His abode at Sri VaikuNTham!

अब्जनाभाय नमः

abhja-nAbhAya nama:

Salutations to the Lord PadmanAbhan, who has the Lotus arising out of His navel!

सुरेश्वराय नमः

surEsvarAya nama:

55

Salutations to the Lord of DevAs!

शान्त मूर्तये नमः

Saanta-mUrtayE nama:

Salutations to the Lord, who is the embodiment of Tranquility!

वराय नमः

varAya nama:



Salutations to the Lord, who is the Supreme among DevAs!

द्वन्द्वातिरिक्ताय नमः

**dvandva atiriktAya nama:**

Salutations to the Lord, who is beyond the dual states such as sorrow and happiness!

कौस्तुभोद्भासित वक्षसे नमः

**KoustubhOt-bhAsita vakshasE nama:**

Salutations to the Lord whose chest is resplendent with the Kousthubha gem!

विश्वरूपाय नमः

**viSvaroopAya nama:**

60

Salutations to the Lord, who has the whole universe with its multifarious divisions gathered together in one single spot within His body as Gods of all Gods! (तत्रैकस्थं

जगत्कृत्स्नं प्रविभक्तमनेकधा-tatraikastham jagatkrtstnam pravibhaktam anEkadhA - GitA: 11.13).

विशालाक्षाय नमः

**viSAIAkshAya nama:**

Salutations to the Lord with broad and beautiful eyes!

सायुज्य मोक्ष धायकाय नमः

**saayujya mOksha dhAyakAya nama:**







Salutations to the Lord, who alone can grant the lofty Saayujya Moksham!

महाबाहवे नमः

**mahaa bAhavE nama:**

Salutations to the Lord, who is distinguished by His arms extending down to His knees!

सकलावरणातीत वैकुण्ठनाथाय नमः

**sakalAvaraNAteeta-vaikunThanAthAya nama:**

Salutations to the Lord residing at His Supreme abode which is beyond all avaraNams as Suddha Sathvamaya lOkam!

नर नारायण रूपाय नमः

**nara-naarAyaNa roopAya nama:**

65

Salutations to the Lord, who appeared in the form of nara-naarAyaNaas at BadrikAsramam!

दयासिन्धवे नमः

**dayaa sindhavE nama:**

Salutations to the Lord, who is an Ocean of Mercy!

शरणागत वत्सल स्वामिने नमः

**SaraNAgata-vatsala swAminE nama:**

Salutations to the Lord who adores the PrapannAs, who have sought refuge at His



sacred feet!

शान्तानन्त-चिदात्मने नमः

**SaantAnanta cidAtmanE nama:**

Salutations to the Lord who is ever in the state of SaandhOtita (state of tranquility of the Supreme Brahman) and who is beyond the limitations of space, time and objects!

अविकाराय नमः

**avikArAya nama:**

Salutations to the Lord devoid of any changes (without experiencing birth or death)!

तेजसां निधये नमः

**tEjasAm nidhayE nama:**

70

Salutations to the Lord who is supremely effulgent (JyOthirmayam)!

प्रधानपुरुषेशाय नमः

**pradhAna purushESaya nama:**

Salutations to the Lord, who is the Master of Purushan and Prakruthi!

अनेकमूर्तये नमः

**anEka moortayE nama:**

Salutations to You of Many forms (Four VyUha and ten Vibhava forms)!





†EjasAm nidhayE nama:  
Thirumalai Garudasevai -thanks SrI AMR Kannan

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naarAyaNaya nama: - PanguniUthiram serthi in mirror room - thiruvellarai - thanks Sri. Murali Bhattar



एकमूर्तये नमः

yEka moortayE nama:

Salutations to You manifesting as Para VaasudEvan at SrI VaikuNTham!

अमूर्तये नमः

amUr+AyE nama:

Salutations to You, who does not have the physical form (gross body linked to Pancha bhUthAs) attained by sentient to experience their karmas!

नारायणय नमः

naarAyaNAya nama:

75

Salutations to the Supreme Brahman, NaarAyaNa, "who pervades whatever objects in the universe, which is seen or heard; He remains pervading them both inside and outside"!

सुस्मिताधरपल्लवाय नमः

susmita adhara pallavAya nama:

Salutations to the Lord smiling with lovely and tender red lips resembling a blossomed red lotus!

कौस्तुभ भूषणाय नमः

kaustubha bhooshaNaaya nama:

Salutations to the Lord who wears the shining Kausthubha gem!



स्फुरन्मकर कुण्डलायै नमः

**sphuran-makara kuNDalAyai nama:**

Salutations to the Lord, who shines with the dangling ear ornaments in the form of the Makara fish!

पञ्चकालपरैकान्ति योगक्षेम वह्यै नमः

**pancakaalaparaikAnti yOkakshEma vahAyai nama:**

Salutations to the Lord who looks after the welfare of ParamaikAnthis, who worship You devoutly during the five divisions of the day!

धरणी धराय नमः

**dharaNee-dharAya nama:**

80

Salutations to the Lord who carries BhUmi Devi in His head taking the form of AdhisEshan!

ब्रह्मणे नमः

**BrahmaNE nama:**

Salutations to the Lord who is hailed as the Personal God, SrinivAsan by AchArya RaamAnuja (BrahmaNi SrInivAsE in Sri BhAshyam)!

सहस्रबाहवे नमः

**sahasra-bahavE nama:**

Salutations to the Lord hailed in Purusha Sooktham as the One with thousands of arms and legs!





सहस्रनयनाय नमः

**sahasra-nayanAya nama:**

Salutations to the Lord, who has thousands of eyes, which watch all over the Universe as Viswa Saakshi (witness to all of our activities)!

अक्षराय नमः

**aksharAya nama:**

Salutations to the Lord, who is never sullied or diminished even though He is enjoyed by the liberated Ones (MukthAs) and the eternally free ones (nithya Sooris) constantly! This is the lakshaNam of Akshara Brahman.

व्यापिने नमः

**vyApinE nama:**

85

Salutations to the Lord, who pervades the created beings inside and outside!

वेदवेद्याय नमः

**veda-vEdyAya nama:**

Salutations to the Lord, who is revealed and realized through the VedAs!

सहस्रशिरसाय नमः

**sahasraSirasAya nama:**

Salutations to the Viswaroopi with thousands of heads filling all the directions !



चिन्मात्ररूपिणे नमः

**cinmAtra roopiNE nama:**

Salutations to the Lord, who is in the form of Pure Consciousness!

त्रय्यन्तमूर्तये नमः

**trayyanta moortayE nama:**

Salutations to the Lord in the form of three VedAs!

अणिष्ठाय नमः

**aNishThAya nama:**

90

Salutations to the Lord in the Sookshma form at the atomic level! (aNOr aNeeyAn mahthOr maheeyAn)!

स्थविष्ठाय नमः

**sthvavishThaya nama:**

Salutations to the Lord, who is huge in the form of BrahmANDa (the egg-like universe) housing the fourteen worlds and its beings!

महिष्ठाय नमः

**mahishThAya nama:**

Salutations to the Lord, who has the gigantic universe as His body (Viswa Moorthy)! His body is the abode for the entire universe.

नेदिष्ठाय नमः







**nEdishThAya nama:**

Salutations to the Lord, who is in close proximity of His devotees (Bhaktha sulabhan)!

**दविष्ठाय नमः**

**davishThAya nama:**

Salutations to the Lord, who is far away from those who are not His devotees!

**सर्वान्तर्यामिणे नमः**

**sarvantaryArmiNE nama:**

95

Salutations to the Lord, who is the indweller of all (AntharyAmi Brahman)!

**वार्षेष्ठाय नमः**

**vaarshEshThAya Nama:**

Salutations to the One, who is the most ancient (PurANa Purushan)!

**पञ्चात्मने नमः**

**pancAtmanE nama:**

Salutations to the Lord, who is in the form of PancOpanishad mantrams of PaancharAthra Aagam!

**सृष्टिस्थित्यन्तहेतवे नमः**

**srushTi-sthityanta hEtavE nama:**

Salutations to the Lord, who is the cause behind the creation and preservation of



the created beings!

**व्यस्ताय नमः**

**vyastAya nama:**

Salutations to the Lord associated with Vyashti Srushti (creation of the Universe of space and matter with all its diversity)!

**समस्ताय नमः**

**samastAya nama:**

**100**

Salutations to the Lord of Samashti Srushti (aggregate evolution of the Universe)!

**समस्तव्यस्तरूपिणे नमः**

**samasta-vyasta roopiNE nama:**

Salutations to the Lord of Vyashti and Samashti Srushtis (who has everything as His form and yet is different from every thing as their Iswaran)!

**आदिमध्यान्तशून्याय नमः**

**aadi-madhyAnta SoonyAya nama:**

Salutations to the Lord, who has no beginning, middle or end!

**तत्त्वस्थाय नमः**

**tattvasthAya nama:**

Salutations to the One, who is rooted in the three tattvams (three ontological



samasta-vyasta roopiNE nama: - SrI oppiliappan-thanks SrI Shreyas Sarangan





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praNava roopiNE ! parama hamsAya nama:  
SrI hayagrIvar - Thanks: Sri. Raghavanravee



doctrines such as Iswara, chit and achit)!

प्रणवप्रतिपाद्याय नमः

praNava-pratipAdyAya nama:

Salutation to the Lord, who is understood as the One making all beings bow before Him as their Swami (PadAravindhayO: †Ann ya: praNayamati)!

प्रणवरूपिणे नमः

praNava roopiNE nama:

105

Salutations to the Lord of the form of PraNavam (OmKara dhvani, udhgItha PraNavam)!

सच्छिदानन्दरूपाय

sacchidAnanda roopAya nama:

Salutations to the Lord of the form of true Jn~Anam and Bliss!

परमहंसाय नमः

parama hamsAya nama:

Salutations to the Lord, who is of the sathsatthva-SubhAsraya Parama Hamsa form (One who is pure and is of the sattva attribute and who possesses an auspicious body for redeeming those, who meditate on it)!

श्रीद्वारवतीनाथाय नमः

SrI dvAravatee nAthAya nama:

108



Salutations to the Lord of DvAraka Puri, SrI KrishNa!

श्रीरङ्गनाथ परब्रह्मणे नमः

SrI RanganAtha parabrahmaNE nama:

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